# 18<sup>th</sup> Century Dress Construction

By LyddiDesign Costumes

#### About Me

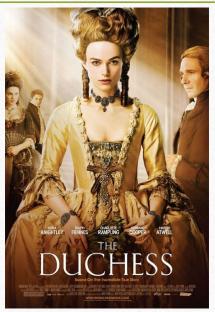
• Hello, my name is Lydia, and I'm obsessed with 18th century clothing.

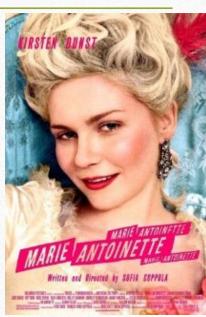




### Inspiration

- Google search 18th century gowns
- Watch movies (my favorites:)
  - Marie Antoinette
  - The Duchess
  - A Royal Affair

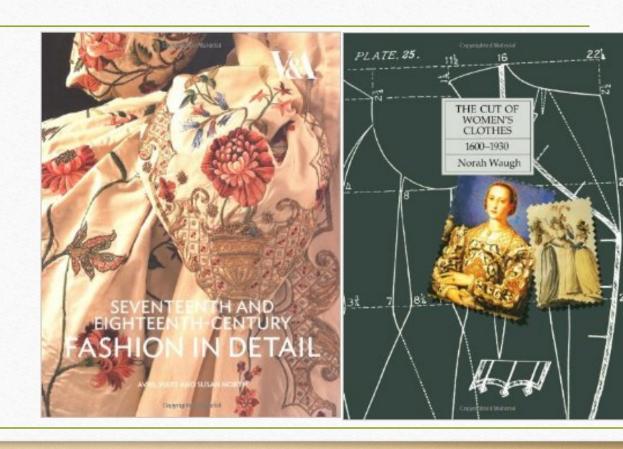




• Go to reenactment towns like Colonial Williamsburg

#### Research

- Suggested books:
  - The Cut of Women's Clothes
    Norah Waugh
  - Seventeenth and Eighteenth-Century Fashion in Detail
     Avril Hart, Susan North
  - Costume Close-Up: Clothing
    Construction and Pattern, 1750-1790
    Baumgarten, Watson, Carr
- Suggested Blogs:
  - American Duchess americanduchess.blogspot.com
  - The Aristocat the-aristocat.livejournal.com



### Style Overview



En fourreau

(sack back)



Robe à la polonaise



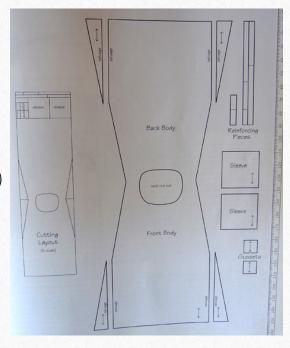
retroussée

#### Where to Start?

- Always underwear! Work your way from inner layers to outer layers.
  - Shift
  - Stays
  - Bumpads/pocket hoops/paniers
  - Petticoats
  - THEN your actual gown!

#### Shift

- Very simple to construct!
- Use very fine linen or muslin
- Use felled seams to prevent irritation
  - (It will be tight to your skin under the stays)





### Stays

- Very not simple to construct!
  - NOT the same as a corset, has conical shape instead of hourglass
  - Pattern suggestion: Butterick B4254
  - Boning: baleen, reed, tip ties (debatable)
  - Eyelets were hand sewn, no grommets



### Stays Construction

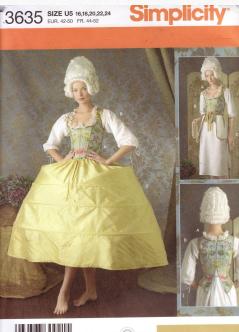
- Construction is different than modern corsets:
  - Outer layer and interlining are sewn together with boning channels, keeping pattern pieces separate
  - Then they are pieced together, often with bias/ twill tape covering seams
  - Bound on top and bottom with silk, cotton, leather
  - Hand sew eyelets
  - Hand sew lining last



#### Structure

- Mid century volume on the sides, very extreme. Big paniers
- Late less volume on sides, pocket hoops are more casual solution. Eventually volume moves behind, bumrolls are used.
- Reed, steel hooping (corsetmaking.com)
- Suggested patterns:
  - Simplicity 3635 (panniers, out of print)
  - Simplicity 4092 (pocket hoops, ignore dress)





#### Petticoats

- Pile them on!
- The ugly petti use whatever you have to build volume
- Final layer is fashion petticoat that is visible
- On gowns not worn polonaise, the back is often a cheaper fabric, and only the front is embellished





### Robe à l'anglaise





### Robe à l'anglaise

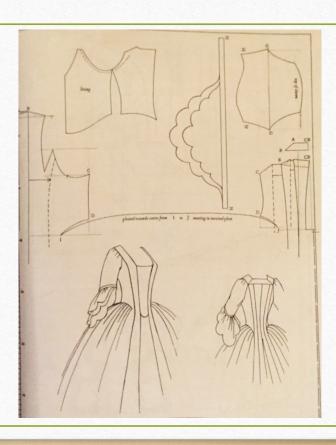




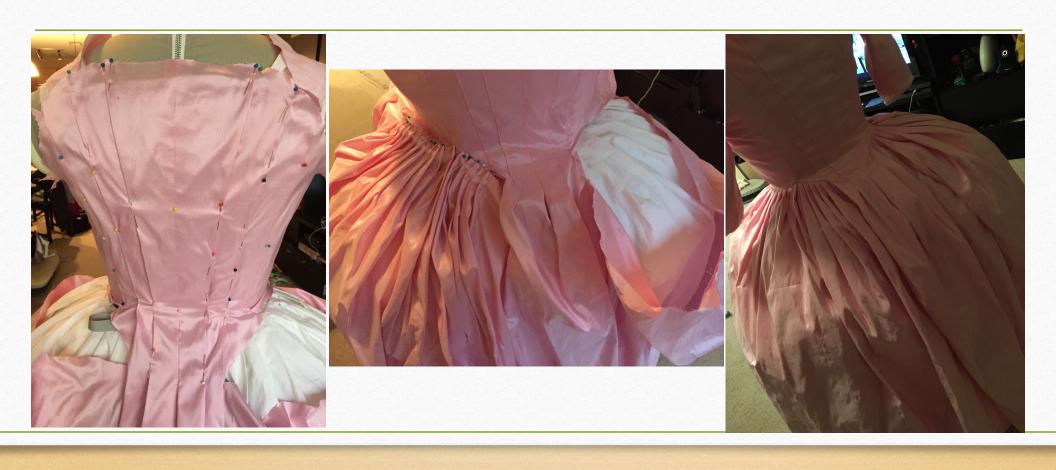


### Robe à l'anglaise (en fourreau)



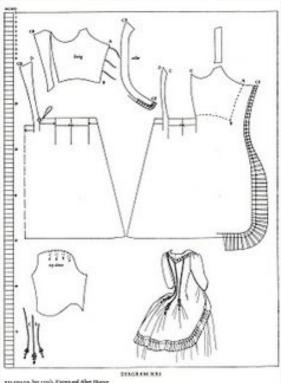


### Robe à l'anglaise (en fourreau)



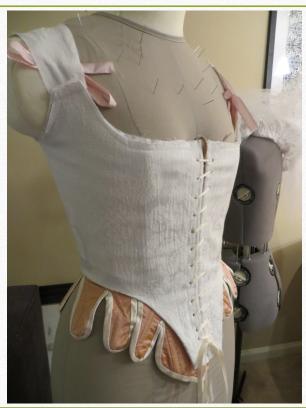
#### Polonaise





### Polonaise



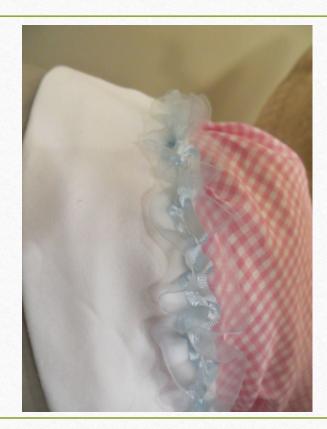




### Sleeves







## Questions!

